

The Fretboard - Triads & Inversions

Triads in root, 1st, and 2nd inversion.

Root Position	1st Inversion	2nd Inversion
5	1	3
3	5	1
1	3	5

Play (arpeggiate) and say the note names aloud, repeat and say the scale name aloud.

G	E	C
6	5	4

Following the same fingering and patterns, transpose to the following keys (mark the box to indicate to your teacher that you are able to play & name the notes):

- | | |
|------------------------------------|------------------------------------|
| <input type="checkbox"/> B \flat | <input type="checkbox"/> D |
| <input type="checkbox"/> B | <input type="checkbox"/> E \flat |
| <input type="checkbox"/> C | <input type="checkbox"/> E |
| <input type="checkbox"/> D \flat | |