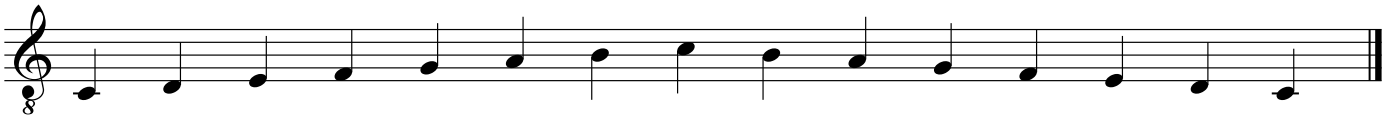
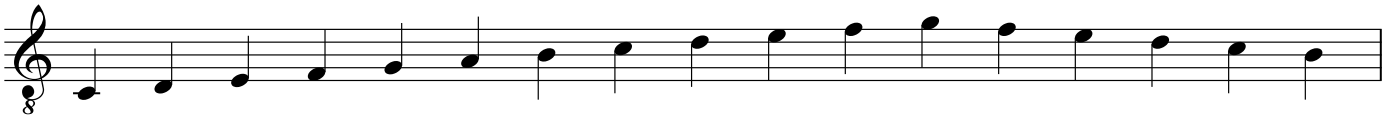
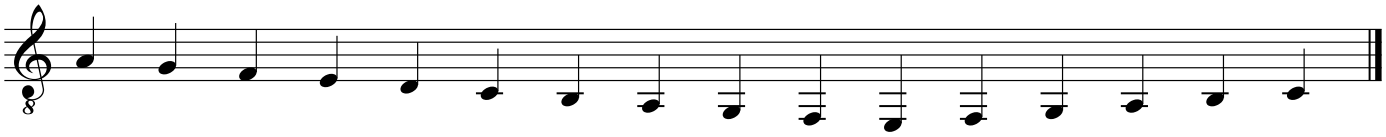
C Major - One Octave



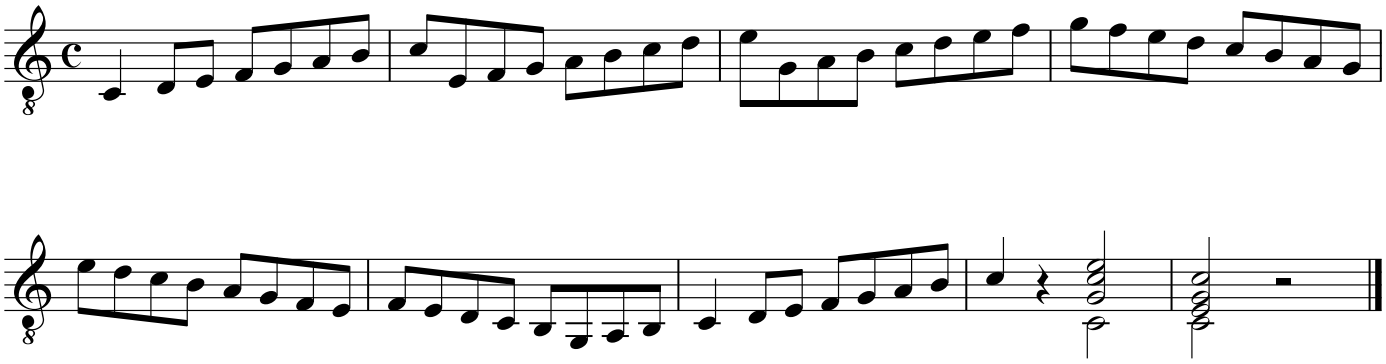
C Major - Position Scale



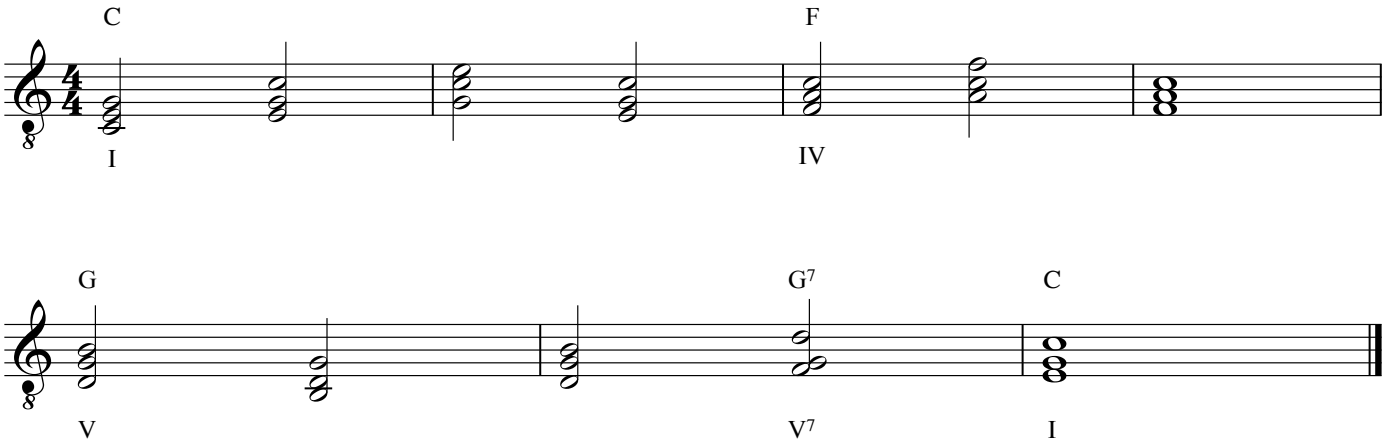


Exercise

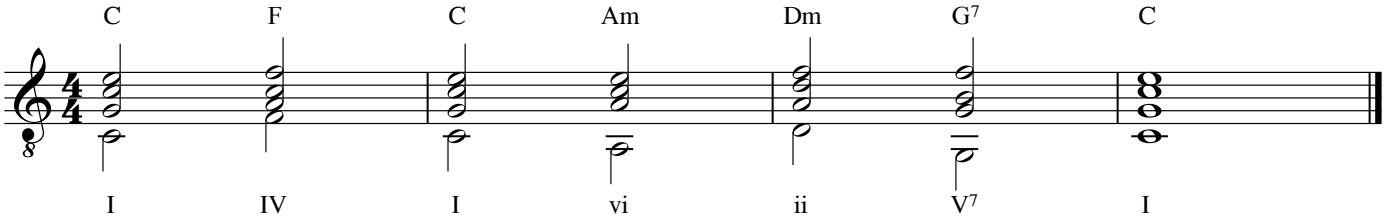
Matteo Carcassi
(1792-1853)



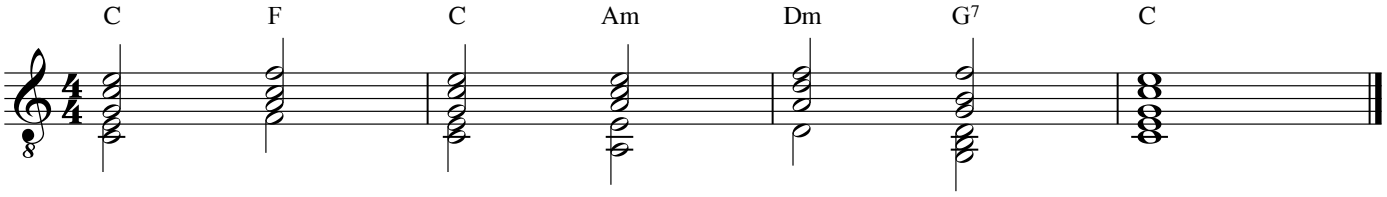
C Major -Triads



Progression #1



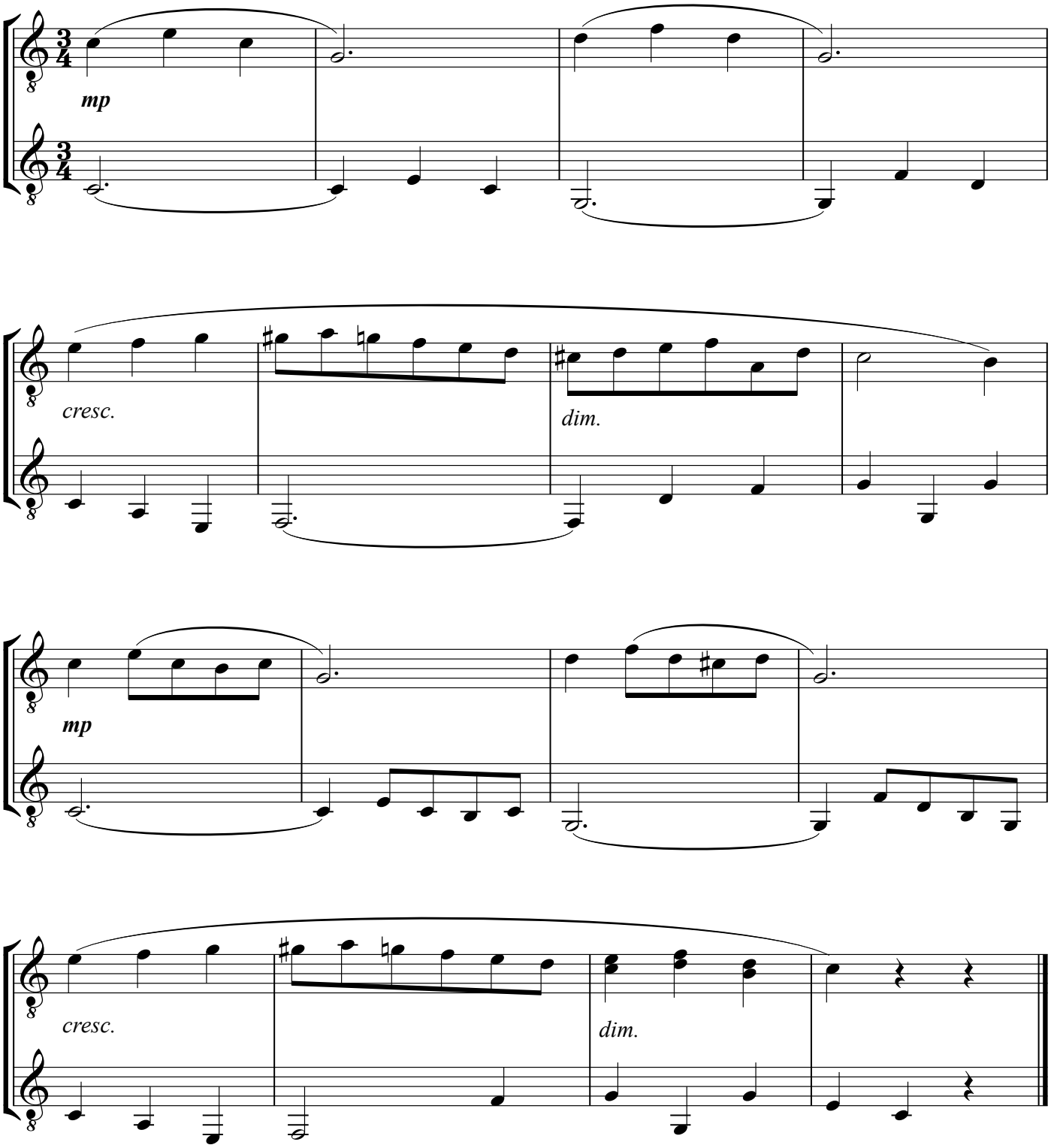
Progression #2 (common forms)



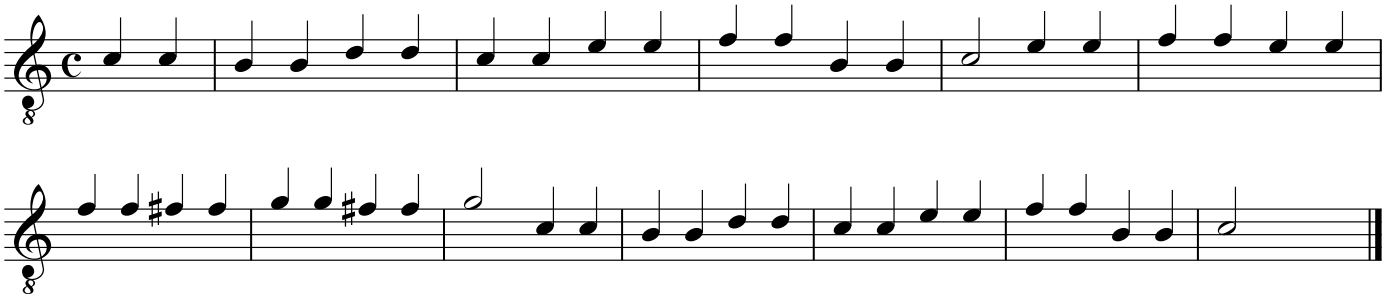
Minuet in C Major op. 38, no. 4

Johann Wilhelm Hässler
(1747-1822)
arr. B. Werner

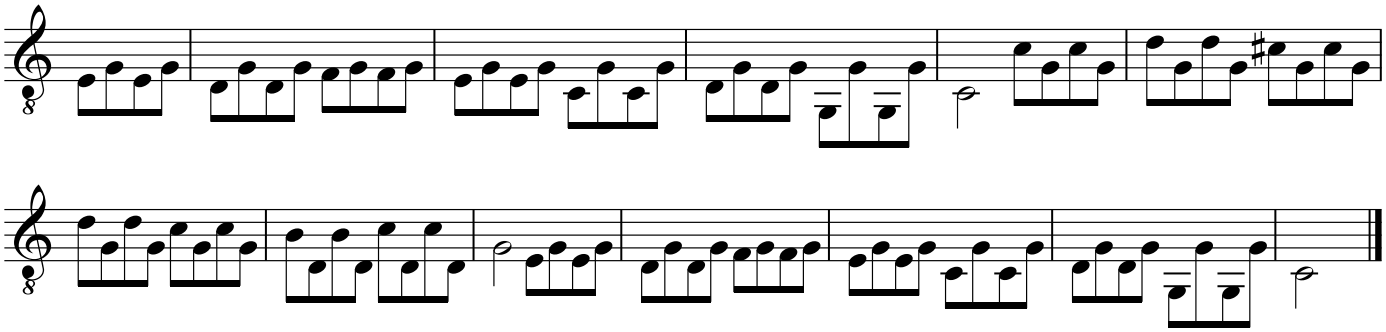
Tempo di menuetto



Melody from Andantino, op. 59

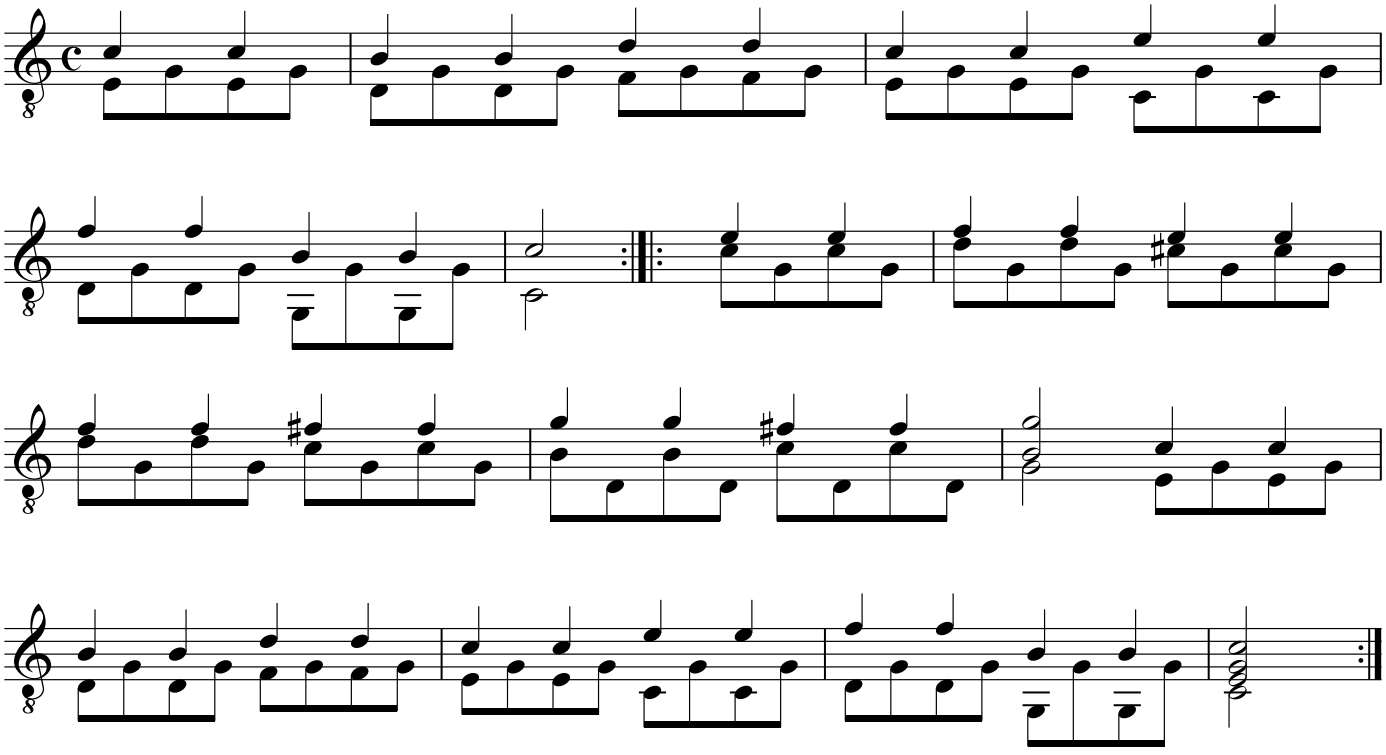


Alberti bass accompaniment from Andantino, op. 59

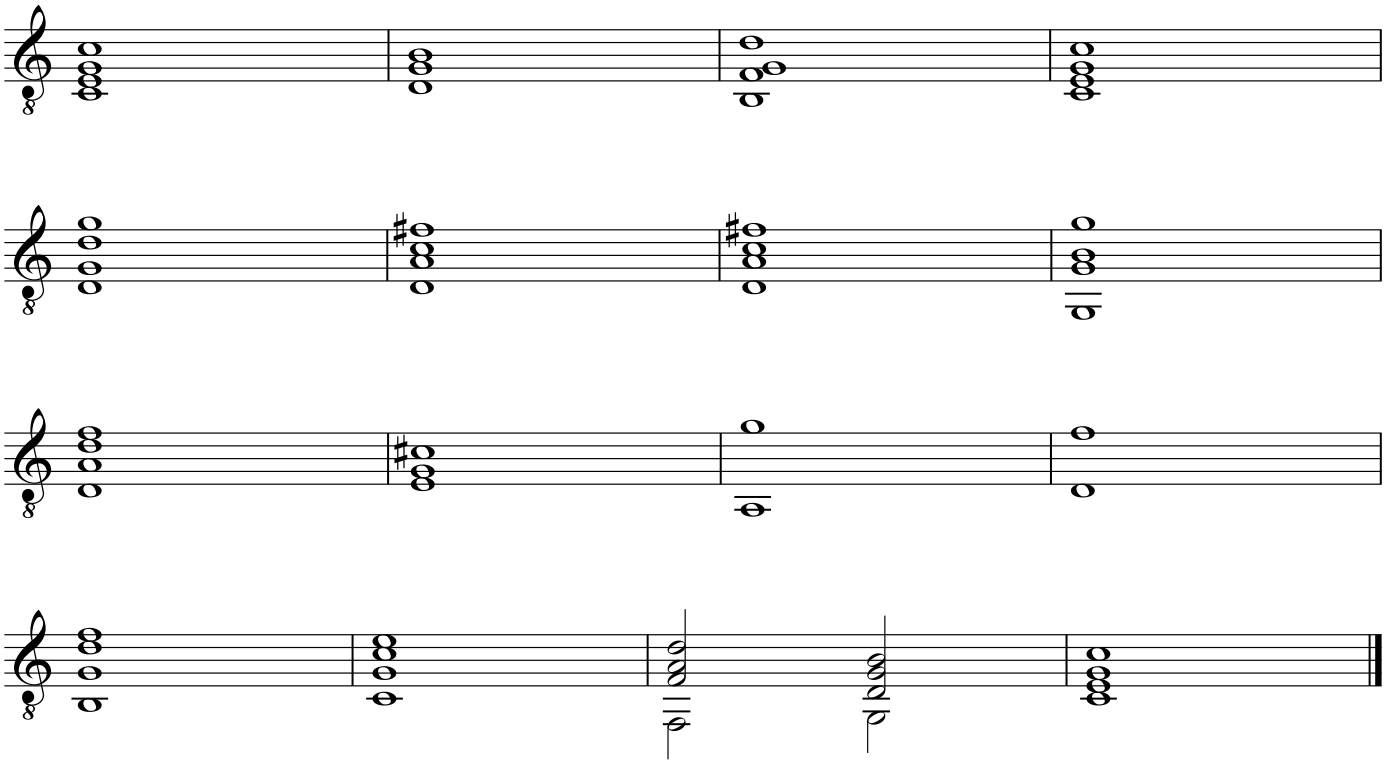


Andantino, op. 59

Matteo Carcassi
(1792-1853)

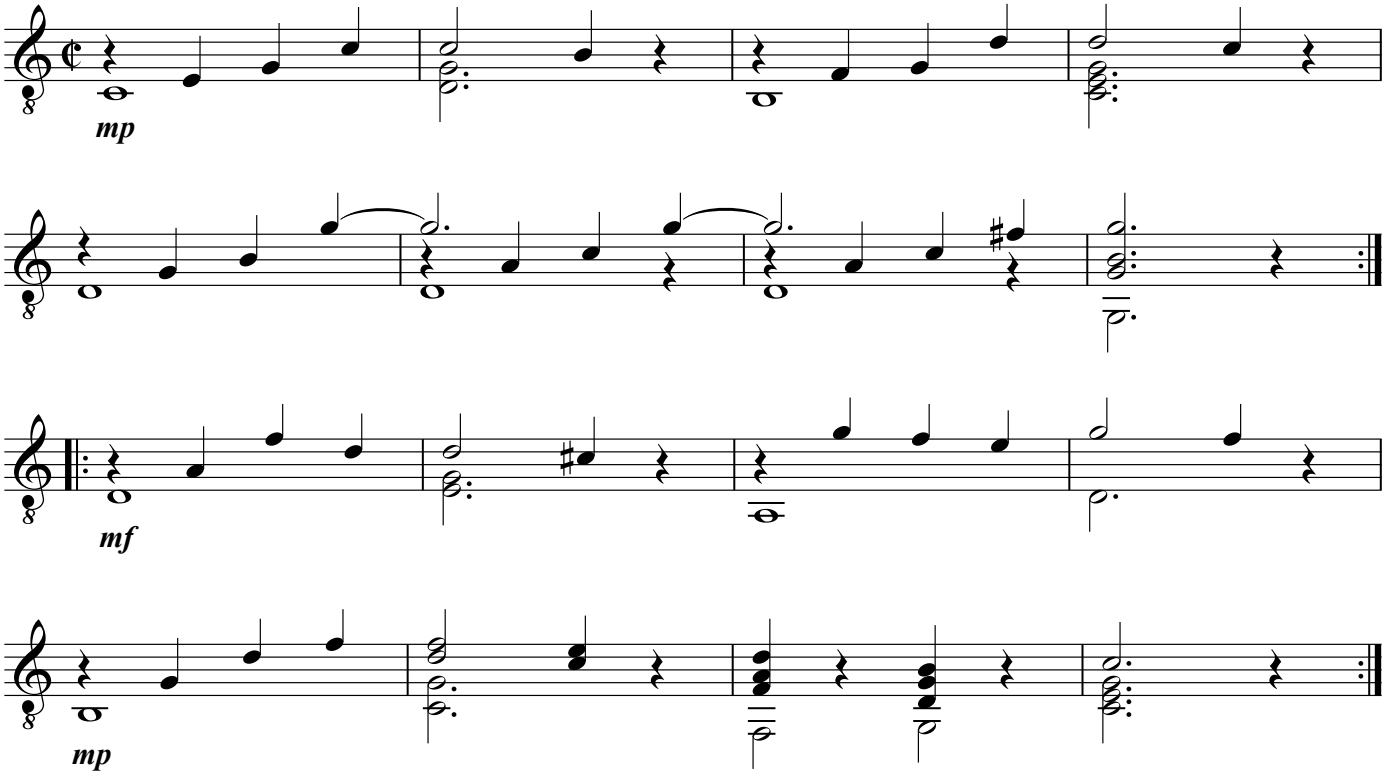


Basic forms from Andantino, op. 39, no. 2



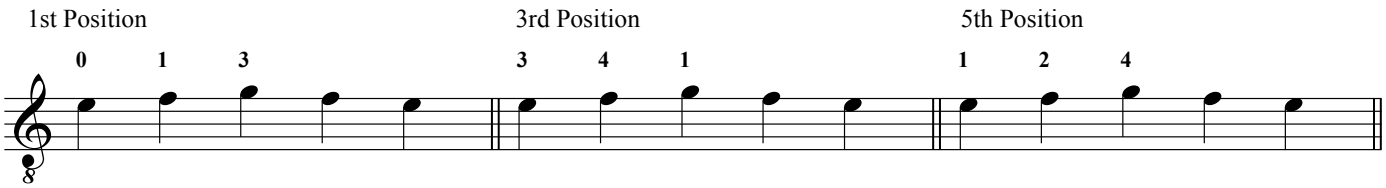
Andantino, op. 39, no. 2

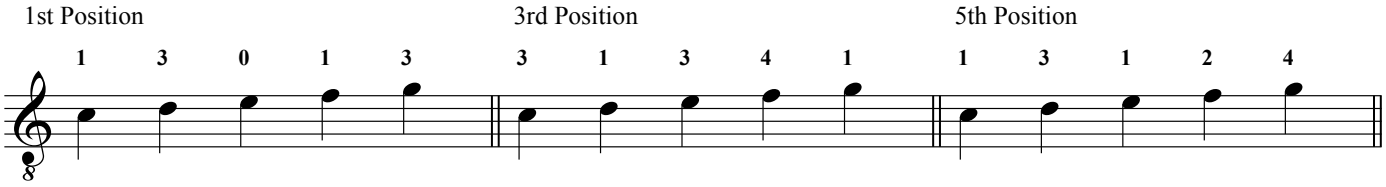
Anton Diabelli
(1781-1858)

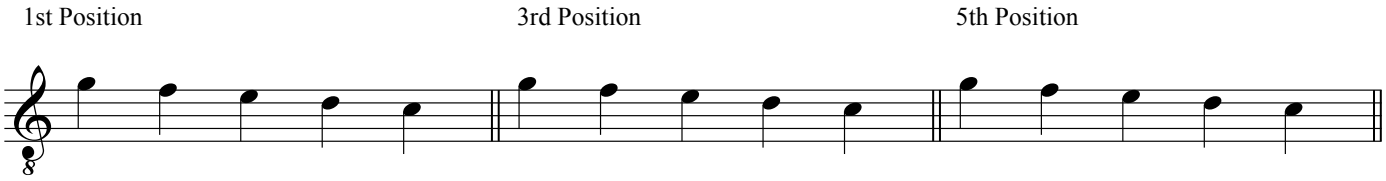


Position Reading Part I

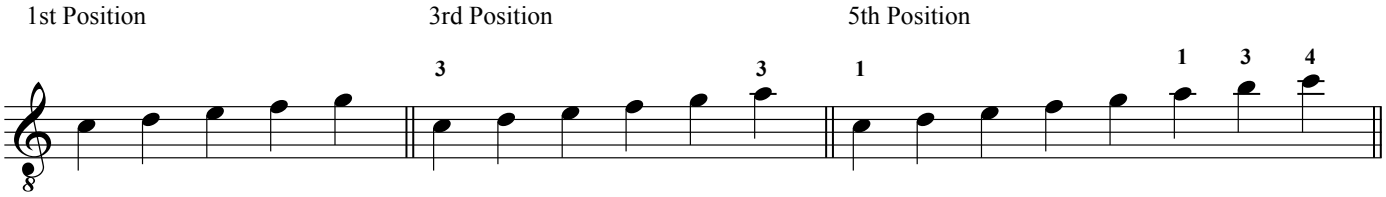
Rudimentary Position Reading Exercise 1

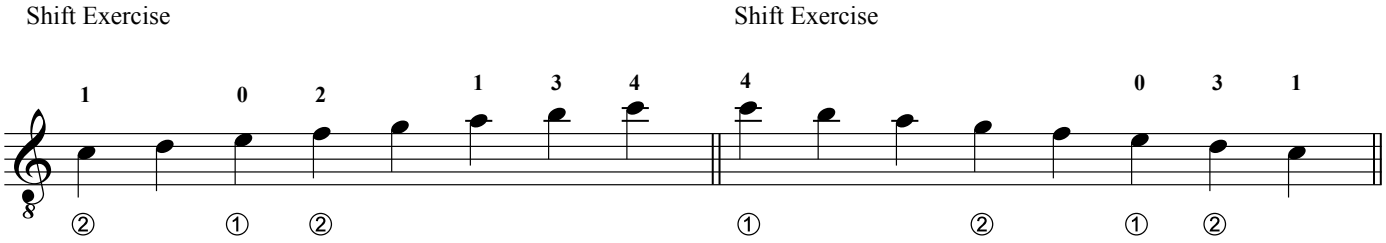


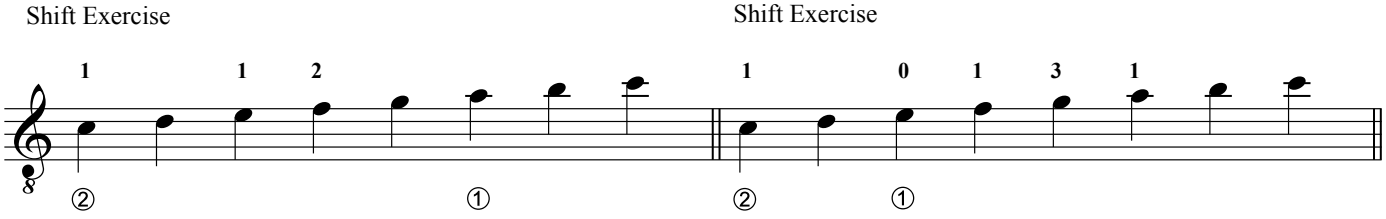




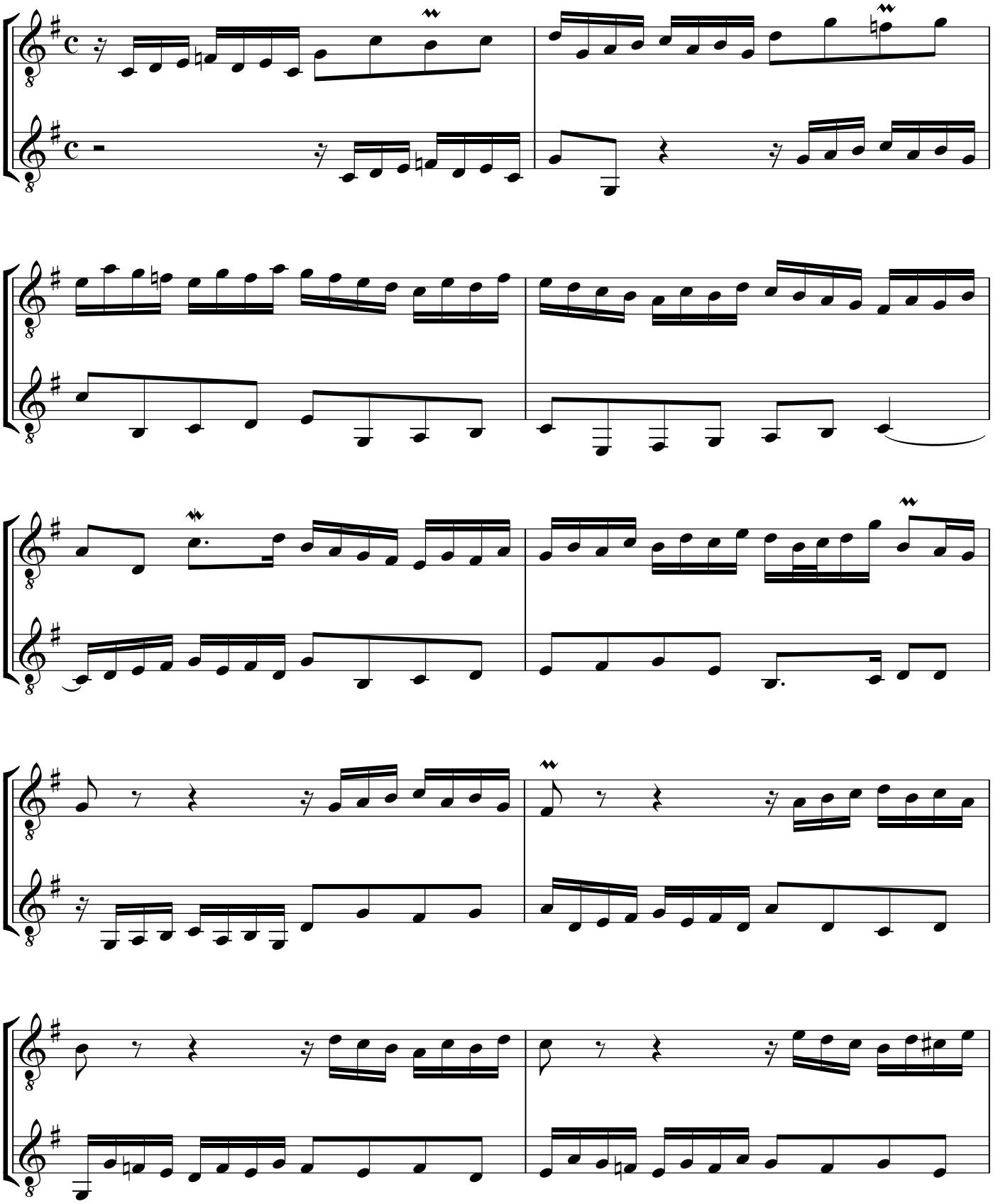
Rudimentary Position Reading Exercise 2

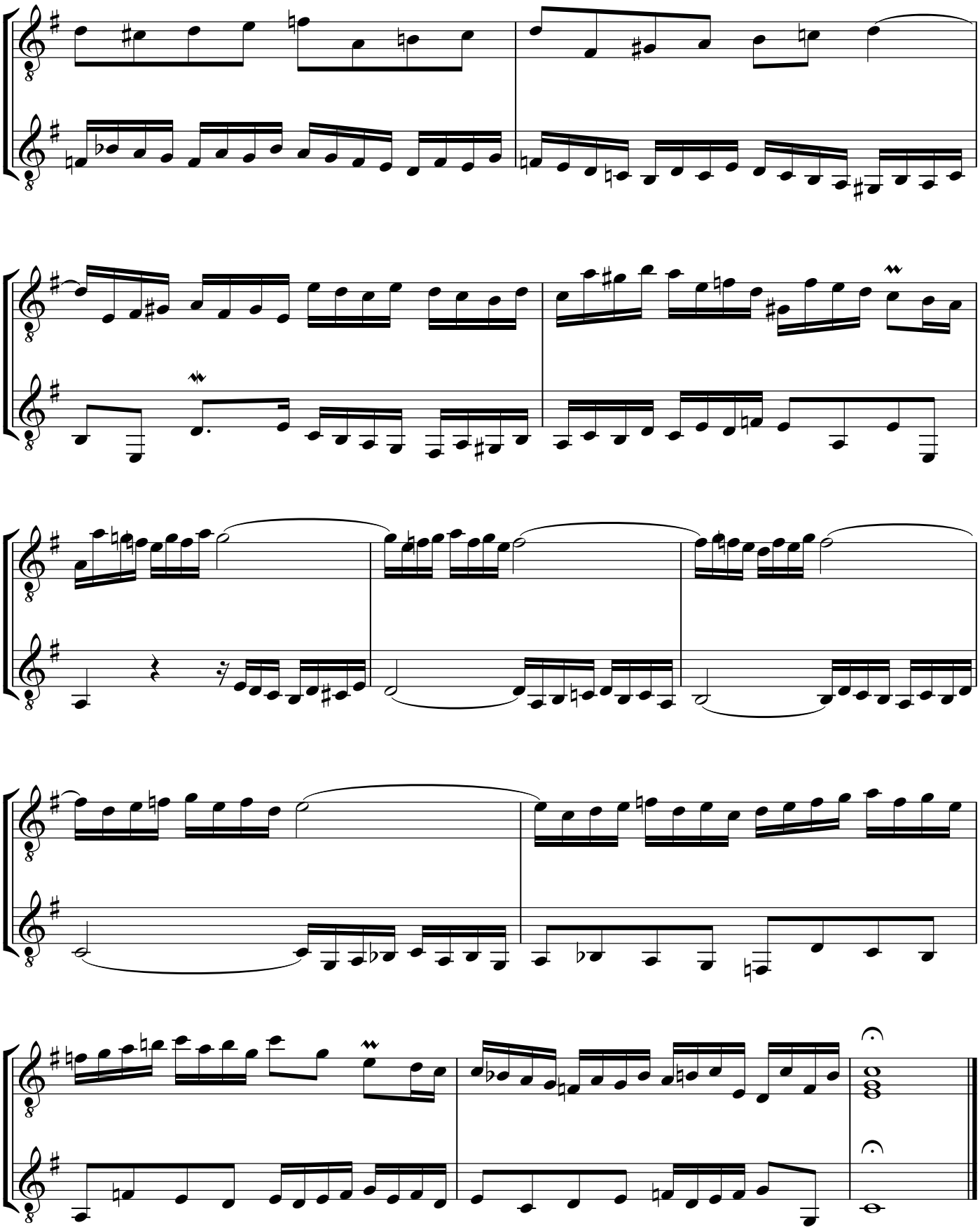






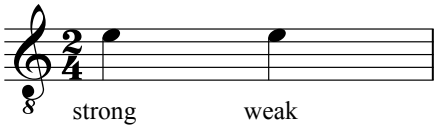
Johann Sebastion Bach (1685-1750)
arr. B. Werner



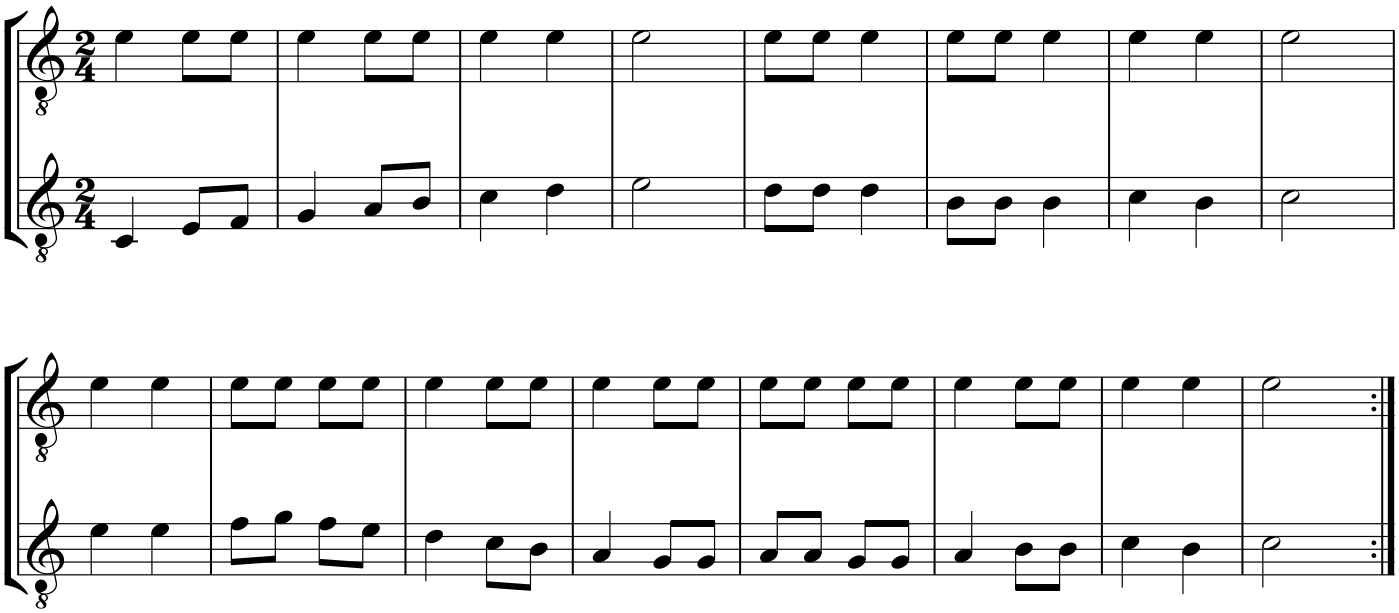


Rhythm

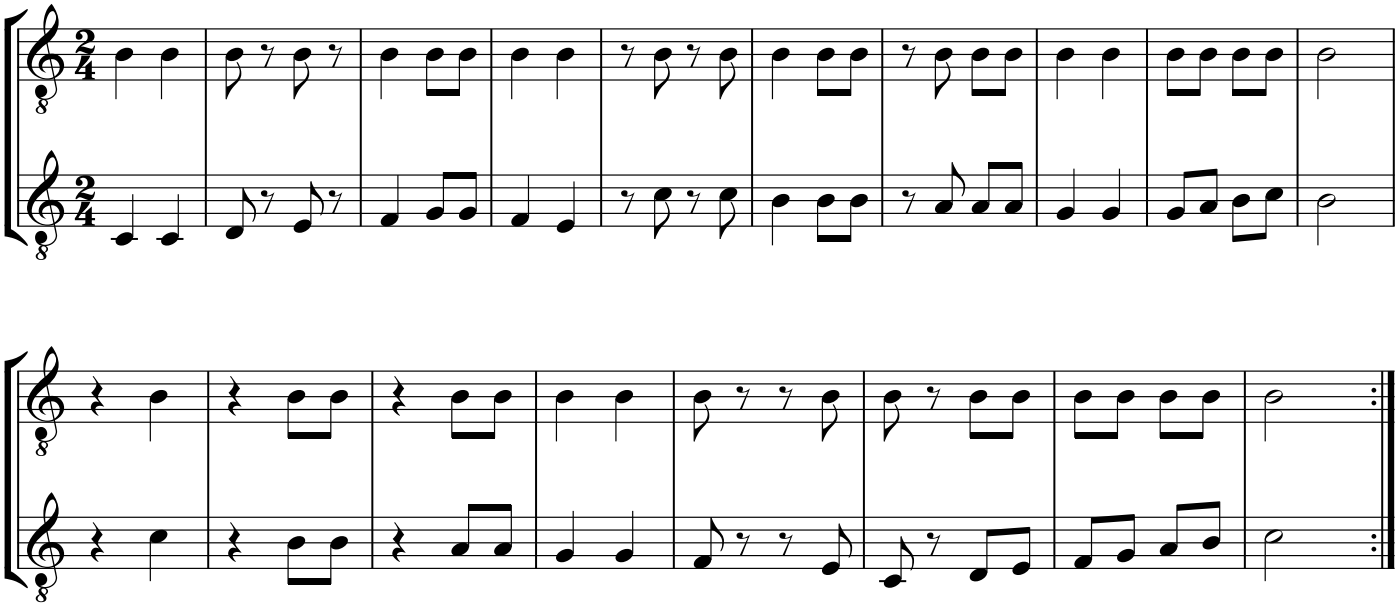
The upper system gives the rhythm on open-strings. The lower system is intended for use after the upper system has been confidently mastered. Do not play the two staves as a duet.



Exercise No. 1

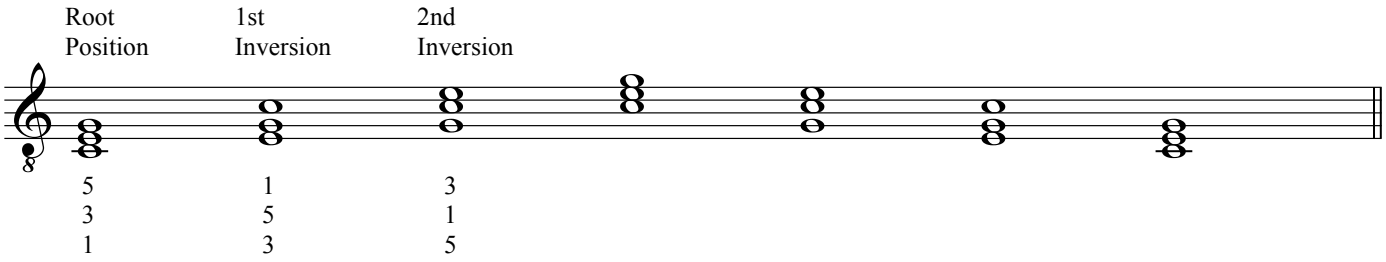


Exercise No. 2

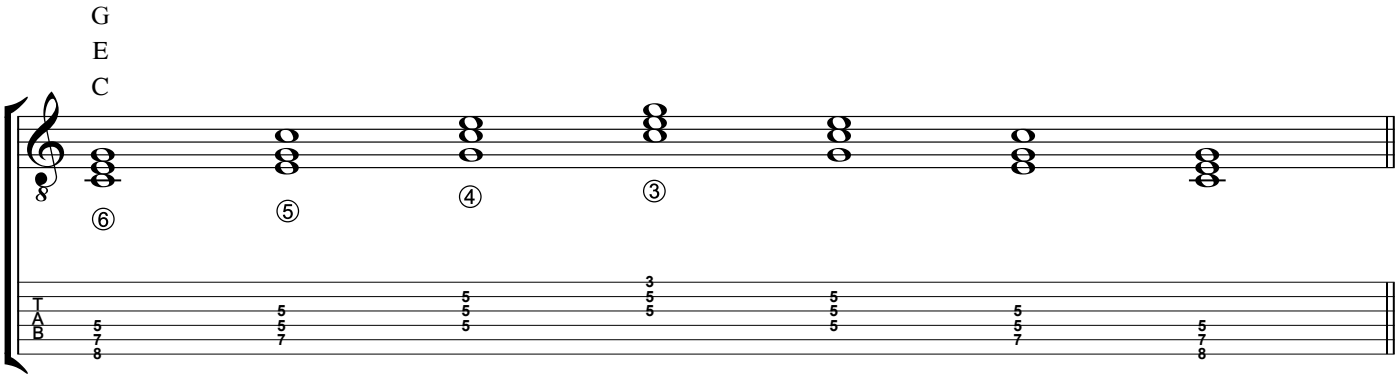


The Fretboard - Triads & Inversions

Triads in root, 1st, and 2nd inversion.



Play (arpeggiate) and say the note names aloud, repeat and say the scale degree aloud.

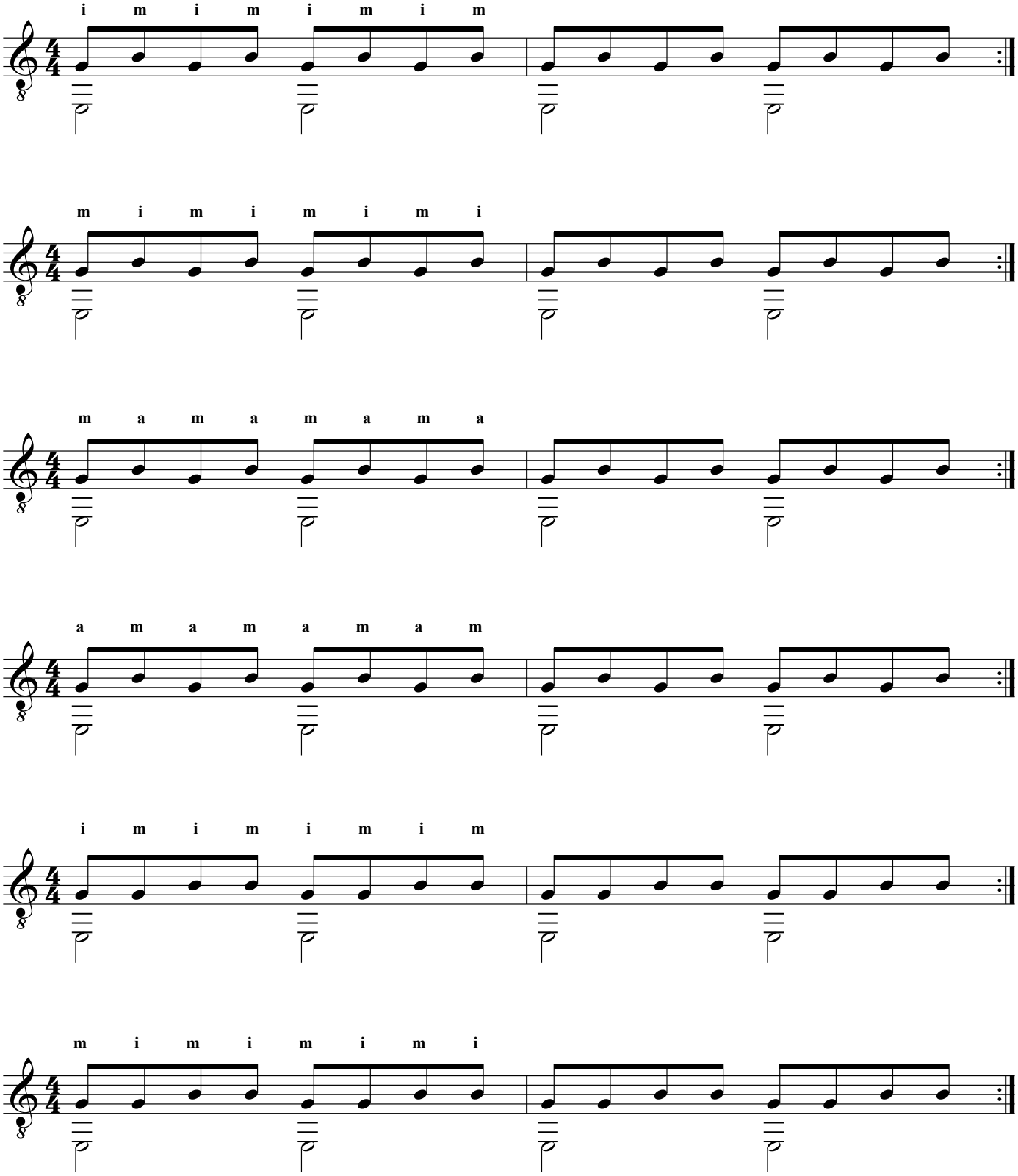


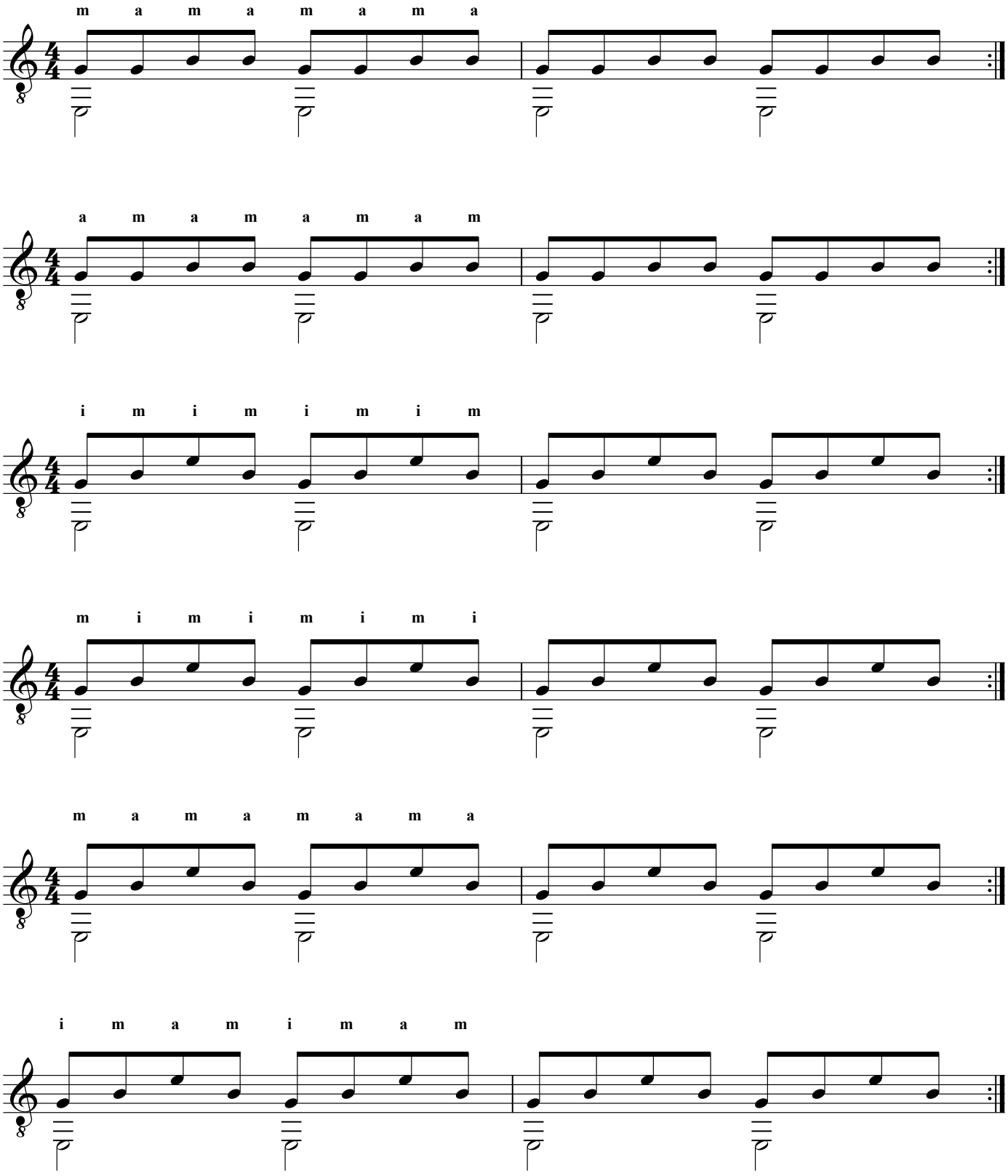
Following the same fingerings and patterns above, transpose to the following keys
(mark the box to indicate to your teacher that you are able to **play & name the notes**):

- ☐ B♭
- ☐ B
- ☐ C
- ☐ D♭
- ☐ D
- ☐ E♭
- ☐ E

Open-string arpeggios

Omit bass notes until the string-crossings feel comfortable.




m a m a m a m a
a m a m a m a m
i m i m i m i m
m i m i m i m i
m a m a m a m a
i m a m i m a m